

CHANNEL LIST AND SOUND SPECIFICATIONS:

No	Sort	Specification	Monitorchannel
1	Kick	Sennheiser/Shure SM 91	4
2	Snare	Sennheiser/Shure SM 57	-
3	Tom L	Sennheiser/Shure SM 98	-
4	Tom R	Sennheiser/Shure SM 98	-
5	Tom Stand	Sennheiser/Shure SM 98	-
6	O/H Left	Condensator	-
7	O/H Right	Condensator	-
8	Piano	Own DI	1
9	Guitar	Shure SM 57	3
10	Sax	Own Wireless	2
11	Harp	Wireless Shure/Sennheiser	2
12	Vocal Sascha	Wireless Shure/Sennheiser	1
13	Vocal (in case of 2. singer)	Wireless Shure/Sennheiser	5
14	CD Player / PC		1 – 4
15	CD Player / PC		1 – 4
16	Return Effect 1		-
17	Return Effect 2		-

Monitoring:

Monitor 1 f. Piano/Voc. (1 Wedge), Monitor f. Sax/Harp 1 Wedge,
Monitor f. Gitarre (1 Wedge) Monitorweg für Drums (1 Wedge),

Instruments like Digital-Piano, complete drum-set and wireless for Sax we will deliver!

FOH DESK:

Allen&Heath – Midas – Soundcraft - Yamaha – Analog consoles, in case of digital

only with helping hand - german/english speaking instructor - No Behringer, etc.

Good sounding Reverb effect system, most of the time need no gates, comp...etc.

CD player / PC inputs at FOH position

PA:

Meyer, D&B, NEXO, EAW (all with 18" subs) or equivalent, please no H&K

Systems must be stacked or flown above audiences head to cover main area of

audience and mix position.

Mix position should be approx, centre of venue – no further than 2/3 of the distance

between stage and rear walls. For dinner and Gala events side position is possible.

Monitor:

Same: NEXO, Meyer, D&B, EAW (if possible only 15/2) or equivalent

Light:

Desk can be MA Lightcommander or equivalent, in case of digital only with helping

hand - german/english speaking instructor. For large stage must be 1 or 2 follow

lights incl. personal crew.

Power units and stage:

Stage must be minimum 6 x 4 m, high: 30 to 50 cm

In all cases please take care for the following power units next to the stage:

For Sascha Klaar Show sound: 16A CEE

For Sascha Klaar Show sound and light: 32A CEE.

Thank you very much for your support!